

Ungarische Tänze

für Orchester

Horn I in F

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro

mf sf passionato sf f

10 *p <sf f*

20

29 *p <sf ff*

38 *poco ritard. in tempo pp f*

47 *Vivace poco ritard. in tempo f Viol. I*

59 *Viol. I poco ritard. in tempo p poco ritard. in tempo p*

69 *Tempo I mf passionato*

77 *f p*

86 *<sf ff*

95 *meno a tempo pp p ff*

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Tchaikovsky — Sleeping Beauty

HORN I

16.

No. 6 VALSE

The musical score for Horn I, No. 6 Valse, is written in 3/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 10 is circled. The second staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking, with measure 20 circled. The third staff continues the melodic line. The fourth staff has measure 30 circled. The fifth staff includes measure 40 circled and contains a sequence of 12 measures, each marked with a repeat sign. The sixth staff begins with a piano (*p*) dynamic and measure 50 circled. The seventh staff concludes with a forte (*f*) dynamic and a double bar line with repeat lines below it.

Tchaikovsky — Sleeping Beauty
HORN I

17.

Musical score for Horn I, measures 60-170. The score is written on ten staves. Measure numbers 60, 70, 80, 90, 100, 106, 131, 139, 149, 161, and 170 are circled. Dynamics include *p*, *f*, *cresc.*, and *pp*. Fingerings and breath marks are indicated. The score ends with a double bar line and the marking "V.3." at the bottom right.

Tchaikovsky — Sleeping Beauty
HORN I

18.

180

190

200

210

220

230

240

242

25

267

270

280

290

f

f

p

cresc.

f

ff

ff

Tchaikovsky — Sleeping Beauty
HORN I

19.



No. 7 SCENE

Andante

Musical score for Horn I, No. 7 Scene, starting with 'Andante'. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a circled '1'. The second measure is marked with a circled '3'. The third measure is marked with a circled '10'. The fourth measure is marked with a circled '3'. The fifth measure is marked with a circled '20'. The sixth measure is marked with a circled '30'. The seventh measure is marked with a circled '3'. The eighth measure is marked with a circled '3'. The score includes dynamic markings: *mf*, *mp*, *f*, *ff*, *p*, *cresc.*, and *f*. Performance instructions include 'un poco stringendo' and 'poco più animato'. The score ends with a double bar line.