

Ungarische Tänze

für Orchester

Horn III in F
(ad lib.)

Johannes Brahms
Instrumentiert von Martin Schmeling

Nr. 5

Allegro

1

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Tchaikovsky — Sleeping Beauty

Horn 3

17

No. 6 VALSE

All:

A handwritten musical score for Horn 3, page 17, featuring eight staves of music. The score is in common time and includes dynamic markings such as ff , p , f , fz , and p . Measure numbers 16, 26, 36, 40, and 50 are circled and labeled. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

Tchaikovsky — Sleeping Beauty

3rd Horn

18.

80

90

100

106 25 131 1

134

33 173

181 pp cresc.

196

230 cresc.

p

216

224

Tchaikovsky — Sleeping Beauty

3rd Horn

Handwritten musical score for the 3rd Horn part. The score consists of six staves of music. Various measures are circled and labeled with numbers: 240, 242, 25, 26, 1, 270, 280, and 296. Measure 25 is particularly prominent, spanning multiple staves. Measures 270 and 280 are also circled. Measure 1 is indicated by a single note. Measure 296 is circled at the end of a staff.

No. 7 SCENE

Handwritten musical score for "No. 7 SCENE" in "Andante" tempo. The score is in common time and C major. It features two staves. Measure 3 is marked with a forte dynamic (f). Measures 10 and 3 are marked with piano dynamics (pp) and (p) respectively. Measure 10 includes a grace note and a fermata. Measures 11 and 12 show eighth-note patterns.