

Ungarische Tänze

für Orchester

Posaune I
(ad lib.)

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmelz

1

**Allegro
passionato**

mf <> <> /mf <> <>

Vcl., Fag.
p < sf mf

1 2 3 4 5 Fag. p

p < sf ff

poco ritard. in tempo
Fag. I f

Vivace poco ritard. in tempo poco ritard. in tempo
mf <> mf <> p legg.

poco ritard. in tempo poco ritard. in tempo

Tempo I
passionato

2 mf <> <> f

p < sf f

Ob. I. Hr. I p

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folgt Nr. 1

Tchaikovsky — Sleeping Beauty
TROMBONE I

17

No. 6. Valse

Allegro

f *p* *cresc.* (10)

(20) *f* *cresc.* #

(30)

(37) 34

The musical score is written on five staves. The first staff begins with the tempo marking 'Allegro' and includes dynamic markings 'f' and 'p', and an articulation 'cresc.' with a circled measure number '10'. The second staff continues the melody. The third staff starts with a circled measure number '20', a dynamic marking 'f', and an articulation 'cresc.' with a sharp sign. The fourth staff has a circled measure number '30'. The fifth staff has a circled measure number '37' and a measure number '34' at the end. The score is written in a key signature of two flats and a 3/4 time signature.

Tchaikovsky — Sleeping Beauty
TROMBONE I

18

Musical score for Trombone I, measures 71-290. The score is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles indicate measure numbers: 71, 73-81, 89-97, 105, 133, 141, 207, 209-217, 225-233, 241, 269, 280, and 290. A '3' is written above the first staff, and a '2' is written above the eighth staff. A '4' is written below the fifth staff. The score concludes with three empty staves at the bottom.