

Ungarische Tänze

für Orchester

Posaune II (ad lib.)

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro
passionato

13 *mf* *f*

Vcl. Fag. I Fag. II

22 *p* *sf* *mf* Fag.

31 *sf* *ff*

40 *poco ritard.* *in tempo* *f* Ob. I, Hr. I

49 *Vivace* *mf* *mf* *poco ritard.* *in tempo* *legg.* *poco ritard.* *in tempo* Fag.

62 *poco ritard.* *in tempo* *poco ritard.* *in tempo*

71 **Tempo I** *passionato* *mf* *ff* Fag.

84 *p* *sf* *f*

93 Ob. I, Hr. I *at tempo* *ff*

Valse no. 6.

Allegro

Tchaikovsky — Sleeping Beauty

16.

TROMBONE II

Musical score for Trombone II, measures 96-290. The score consists of seven staves of music. The first staff begins with a circled measure number 96 and a circled measure number 133. The second staff has circled measure numbers 139, 128, and 269. The third staff has a circled measure number 280. The fourth staff has a circled measure number 290. The fifth staff has a circled measure number 290. The sixth staff has a circled measure number 290. The seventh staff has a circled measure number 290. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also some handwritten annotations and a large '96' written above the first staff.