

Ungarische Tänze

für Orchester

Posaune III
(ad lib.)

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro

passionato

2 *mf* <> *f*

11 *f* *f*

21 Fag. II

31 *p* < *sf* *ff*

40 *poco ritard.* - - - *in tempo*

49 *Vivace* 2 2 *poco ritard.* - - - *in tempo* *poco ritard.* - - -

61 *in tempo* Fag. II *poco ritard.* - - - *in tempo* *poco ritard.* *in tempo*

71 *Tempo I* *passionato* 2 *mf* <> *f*

50 Fag. II *p* < *sf* *ff*

89 *Vcl.*

97 *d tempo* *ff*

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Tchaikovsky — Sleeping Beauty

TROMBONE III

17.

No. 6. Valse

Mlegro

Handwritten musical score for Trombone III, No. 6. Valse, page 17. The score is in 3/4 time and includes the following markings and measure numbers:

- Staff 1: *f*, *marc.*, (10)
- Staff 2: (20)
- Staff 3: *f marc.*, (29)
- Staff 4: (37), 34
- Staff 5: (71), *f*
- Staff 6: (81), (90)
- Staff 7: (100)
- Staff 8: (102), 31, (133)
- Staff 9: (141), 66

Tchaikovsky — Sleeping Beauty

TROMBONE III

18.

Musical score for Trombone III, measures 207-290. The score is written on ten staves. The first staff begins with a dynamic marking of *f* and a circled measure number 207. The second staff has a circled measure number 210. The third staff has a circled measure number 220. The fourth staff has a circled measure number 230. The fifth staff has circled measure numbers 238 and 269, and a dynamic marking of *ff*. The sixth staff has a circled measure number 280. The seventh staff has a circled measure number 290. The eighth staff has a dynamic marking of *ff*. The ninth staff has a circled measure number 290. The tenth staff ends with a double bar line and a key signature change to one flat.