

Ungarische Tänze

für Orchester

Trompete I (ad lib.)

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

in B
Allegro

Viol. Klar.

Viol. Klar. *f* *passionato*

12 Klar. I *f*

22 Klar. I

32 *<sf* *ff* *poco ritard.* Viol. I

43 *f* *in tempo* *Vivace* *mf*

55 *poco ritard. in tempo* *Klar. I.* *p legg* *poco ritard. in tempo* *poco ritard. in tempo*

66 *poco ritard. in tempo* *Tempo I* *Viol. Klar.* *f* *passionato*

77 Klar. I *f* *<sf*

87 *f* Viol. I

97 *a tempo* *ff*

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frei + Nr. 7

Tchaikovsky — Sleeping Beauty

Tpt. 1

21.

no. 6 Valse

Allegro 3/4

mf cresc. . . .

10

20

30

37

27

Tchaikovsky — Sleeping Beauty

22.

Trpt. 1

Handwritten musical score for Trpt. 1, measures 64-210. The score is written on ten staves, with measures grouped into systems of two staves each. The notation includes various rhythmic values, dynamics (pp, f), and articulation marks. Measure numbers are circled in the left margin: 64, 71, 81, 90, 100, 133, 139, 141, 200, and 210. The key signature is one sharp (F#). The score concludes with a double bar line and a fermata over the final measure.

Tchaikovsky — Sleeping Beauty

TRUMPET I

Musical score for Trumpet I, measures 220-290. The score is written on ten staves. The first staff begins with a circled measure number 220. The second staff contains a triplet of eighth notes. The third staff contains a circled measure number 230 and another triplet of eighth notes. The fourth staff begins with a circled measure number 238 and a first ending bracket labeled '31'. The fifth staff begins with a circled measure number 269 and a forte dynamic marking (ff). The sixth staff contains a circled measure number 280. The seventh staff contains a circled measure number 290. The eighth staff ends with a double bar line and a second ending bracket labeled '2'. The ninth and tenth staves are empty.