

# Ungarische Tänze

für Orchester

## Flöte I Nr. 5

Johannes Brahms  
Instrumentiert von Martin Schmeling

Allegro

Viol. Klar.

*f* *passionato* *f* *p*  
*<sf* *f*  
*p* *<sf*  
*ff* *poco ritard.* *Viol. I*  
*in tempo* *Vivace*  
*f* *ffsf*  
*poco ritard.* *in tempo* *poco ritard.* *in tempo*  
*poco ritard.* *Viol. I* *in tempo* *p legg.* *Viol. I* *p*  
*poco ritard.* *in tempo*  
*p*

Tempo I

Viol. Klar.

*f* *passionato* *f* *ff* *p*  
*<sf* *ff* *Viol. I*  
*ed tempo* *ff*

foyt Nr. 177

Tchaikovsky — Sleeping Beauty

FLUTE I

No 6 false

ff p cresc. f f

10 17 30 37

3 4 5 6 7 8 9 10

36

r.c.

Tchaikovsky — Sleeping Beauty  
FLUTE I

Musical score for Flute I, measures 73-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 73, 80, 90, 100, 109, 120, and 130 are circled. The score includes slurs, ties, and articulation marks such as accents and staccato. There are also some handwritten annotations, including a circled '8' and the word 'dim'.

Tchaikovsky — Sleeping Beauty

FLUTE I

Musical score for Flute I, measures 134-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various dynamics and articulations. Measure numbers 134, 136, 160, 170, and 177 are circled. The word *trac.* is written below measure 177. The score ends with a double bar line and the number 32 written below it.

134

*sesto*

*p dolce*

136

160

170

*trac.*

177

32

Tchaikovsky — Sleeping Beauty

FLUTE I

Musical score for Flute I, measures 209-280. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical textures including melodic lines, arpeggiated chords, and tremolos. Performance markings such as *pp*, *mezzo*, *forz*, and *sf* are present. Measure numbers 209, 211-227, 228-236, 242, 253, 260, 270, 273, 280, and 281 are indicated in boxes above the notes. The piece concludes with a double bar line and the word *fine*.