

Ungarische Tänze

für Orchester

Oboe II
(ad lib.)

Nr. 2

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro

Viol., Klar.

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foxy Nr. 1

Tchaikovsky — Sleeping Beauty

OBOE II

24

Handwritten musical score for Oboe II in Tchaikovsky's Sleeping Beauty. The score is written on ten systems of two staves each. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in circles and boxes indicate specific measures and sections. The score concludes with a double bar line and repeat dots.

Measures 24-270 are shown. Key annotations include:

- 73 (circled)
- 75-86 (circled)
- 94 (circled)
- 100 (circled)
- 102 (circled)
- 132 (circled)
- 139 (circled)
- 140 (circled)
- 172 (circled)
- 177 (circled)
- 209-217 (circled)
- 225-233 (circled)
- 241 (circled)
- 268 (circled)
- 270 (circled)

Dynamic markings include *f* and *mf*. Performance instructions include *sen* and *3* (triplets). A large *32* is written below the staff at measure 177.

Tchaikovsky — Sleeping Beauty

OBOE II

25

280

290

290

No. 7 ANDANTE SCENE

cresc.

mf

p

mf

f

strang.

10

10

10

10

10

19