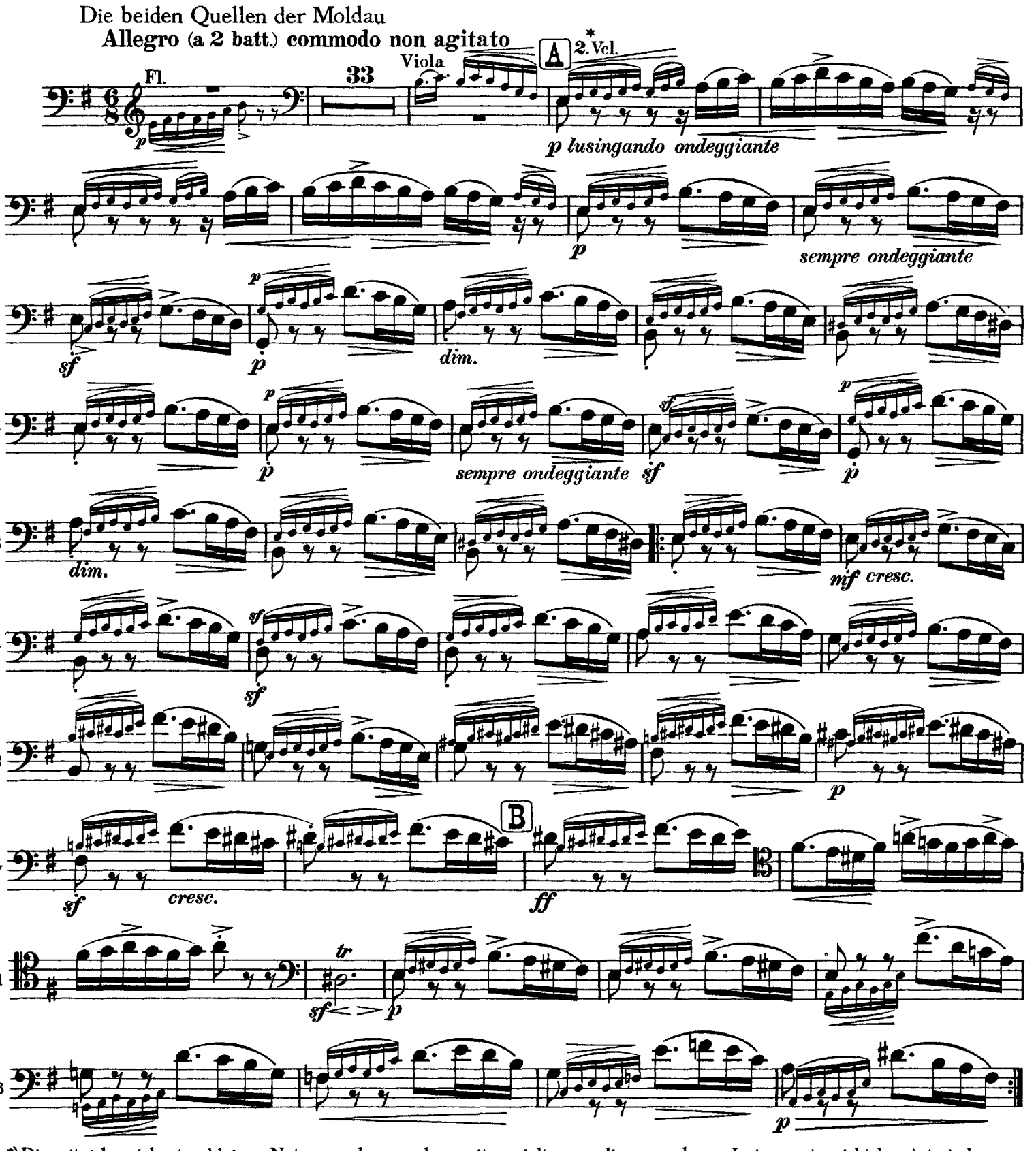
Má Vlast No. 2
Vltava (The Moldau)

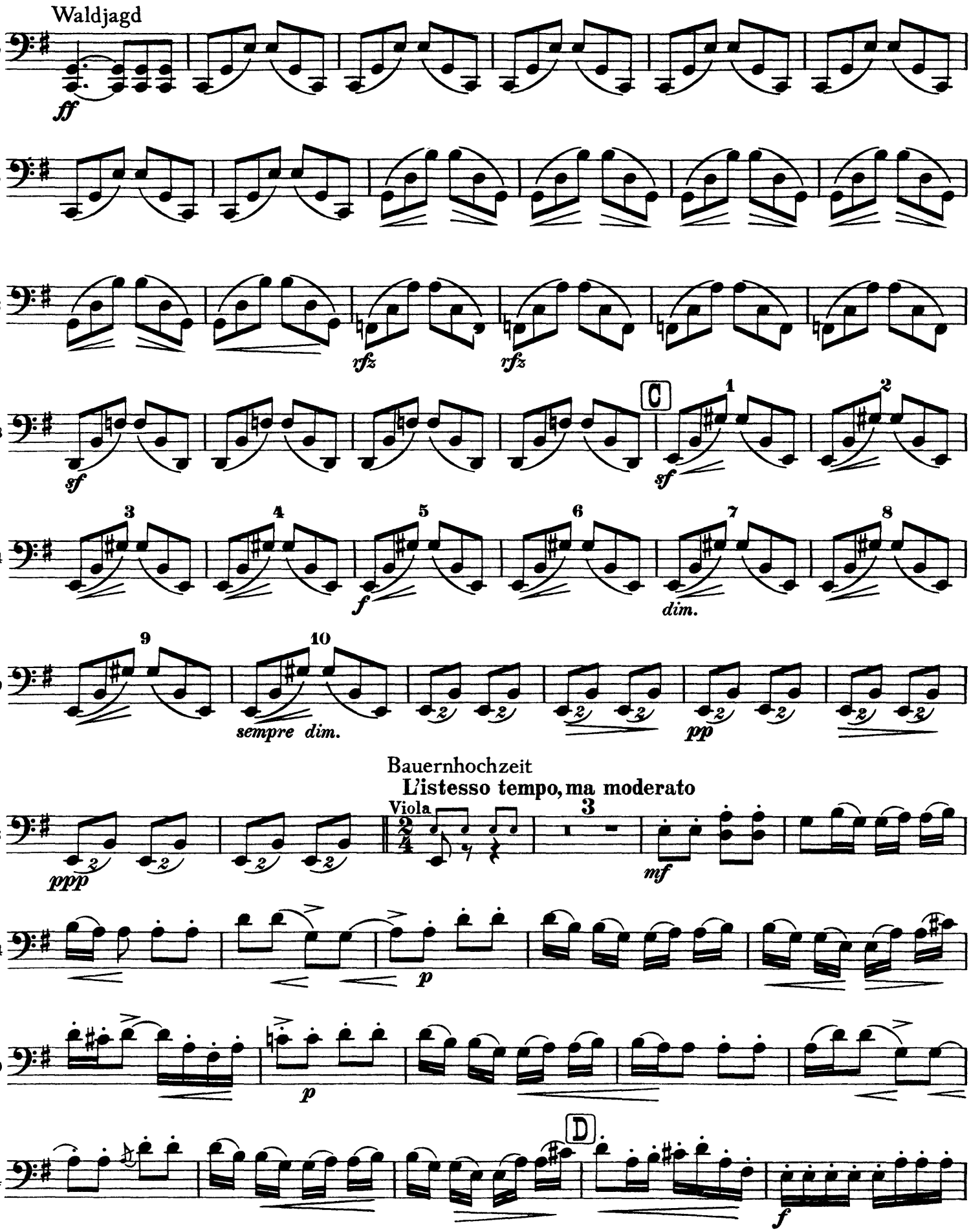
Violoncell I

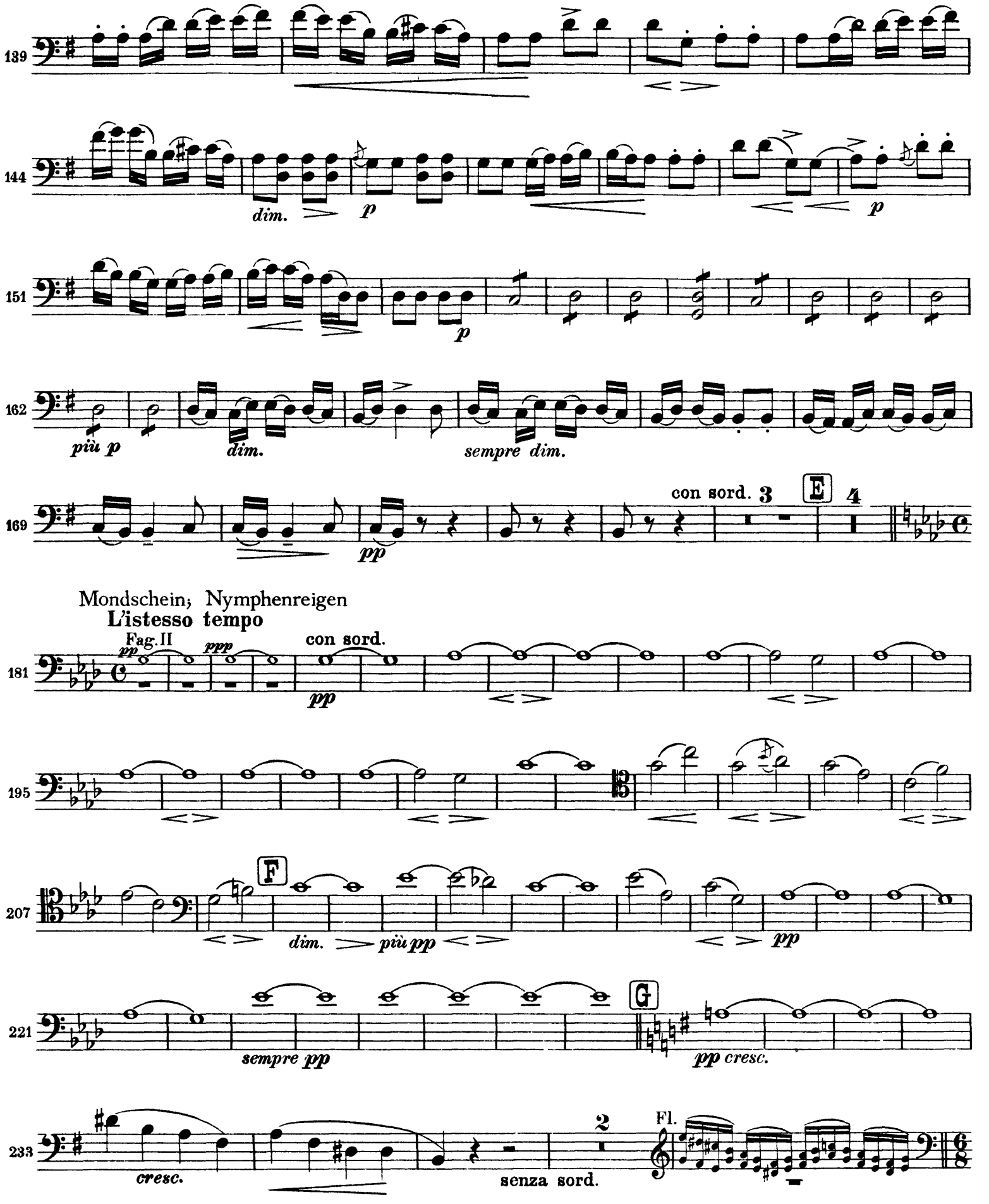
Bedrich Smetana



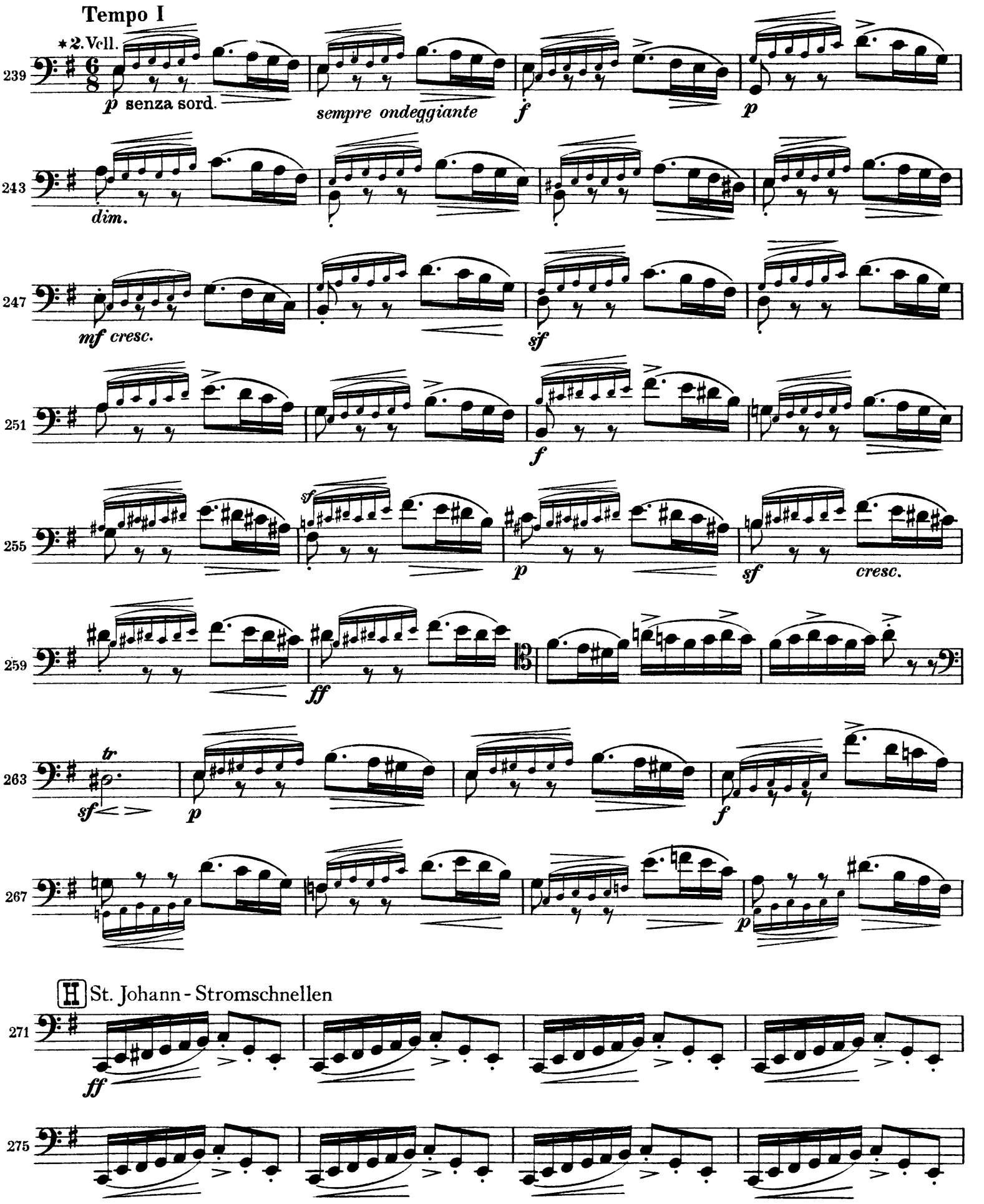
*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

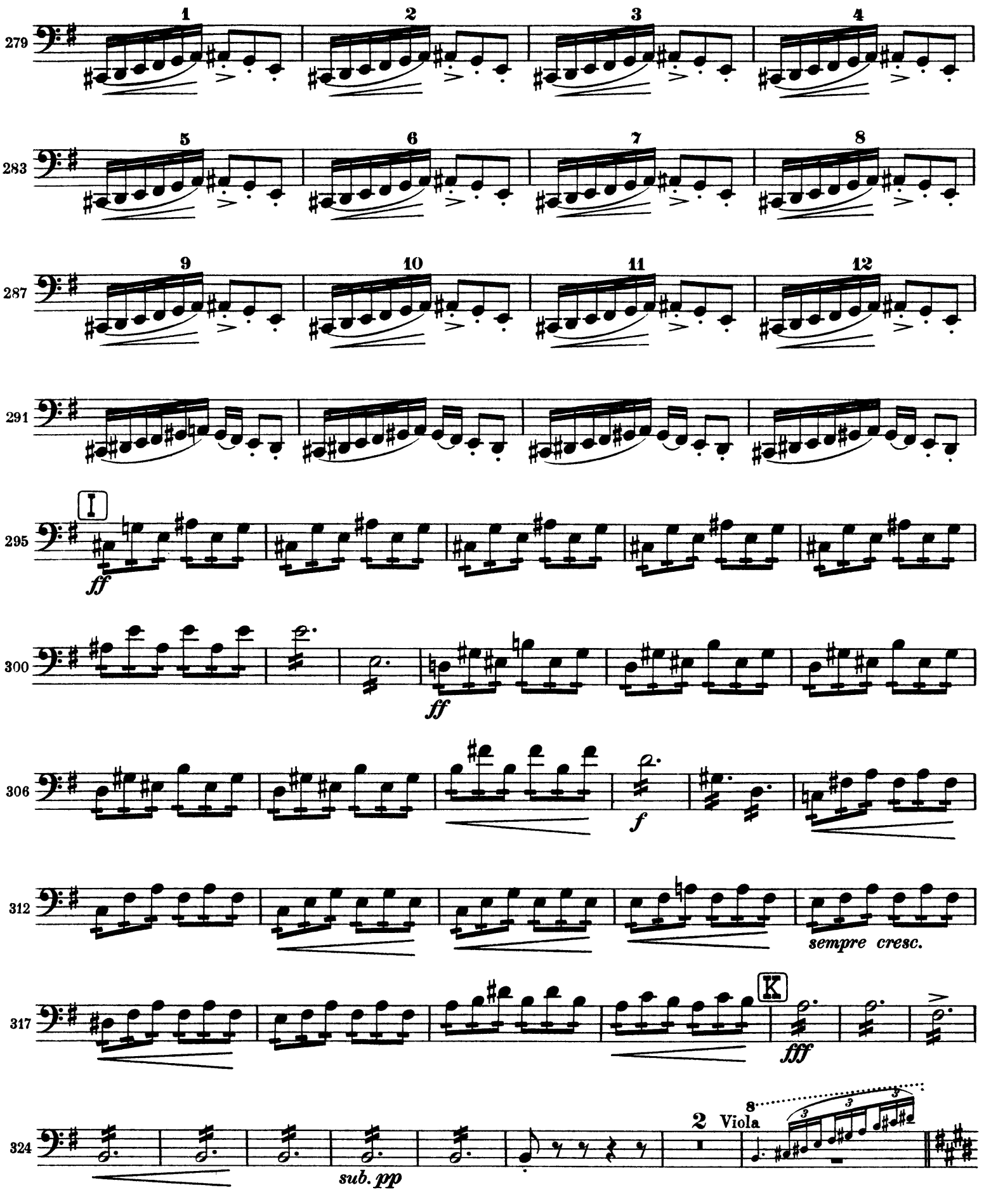
Violoncell I



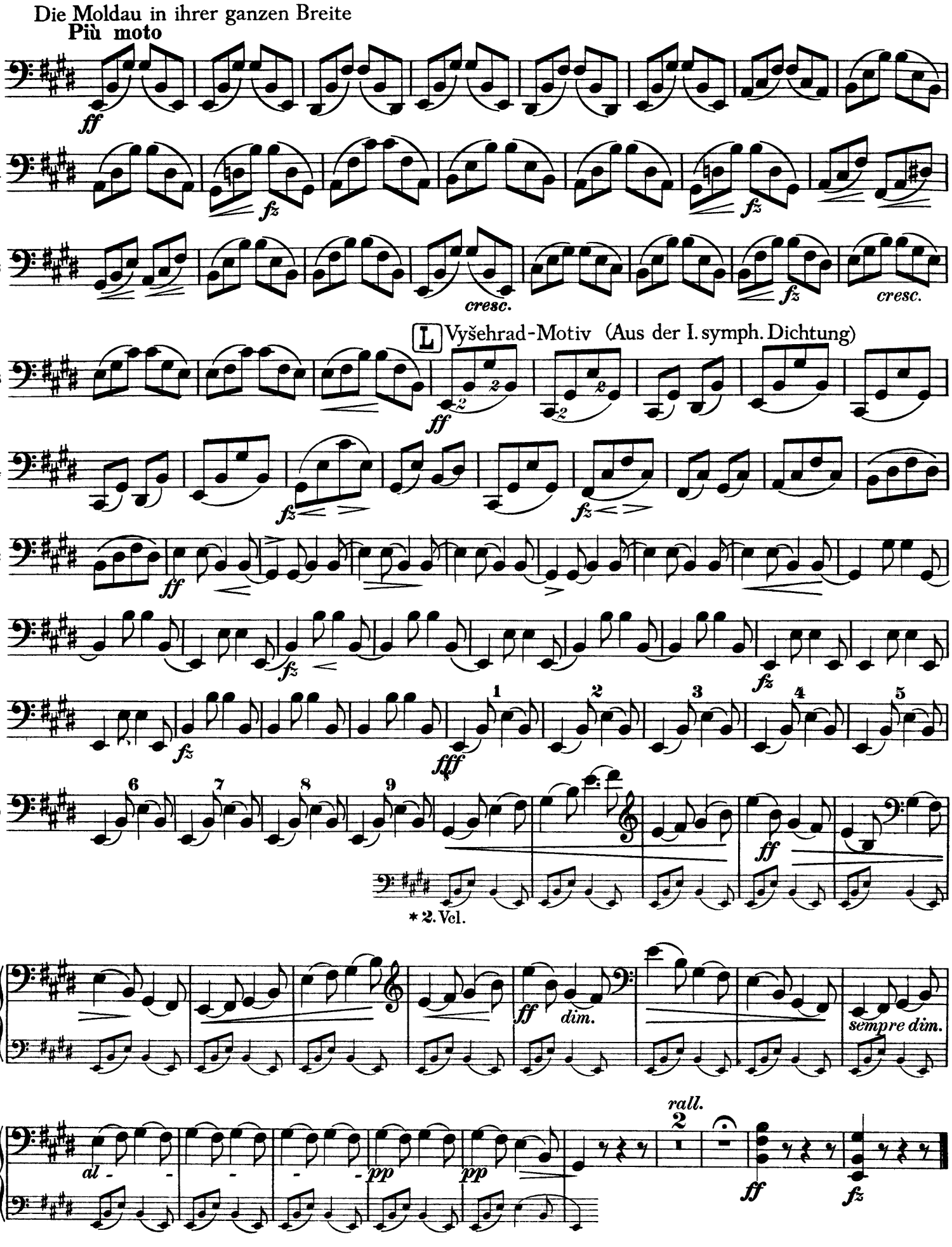

139
144
dim.
p
p
151
p
162
più p
dim.
sempre dim.
169
pp
con sord.
3
E
4
Mondschein; Nymphenreigen
L'istesso tempo
Fag. II
pp
ppp
con sord.
pp
181
195
207
F
dim.
più pp
pp
221
G
sempre pp
pp cresc.
233
cresc.
senza sord.
2
Fl.

Violoncell I




279
1
2
3
4
283
5
6
7
8
287
9
10
11
12
291
295
I
ff
300
ff
306
f
312
sempre cresc.
317
K
fff
324
sub. pp
2 Viola

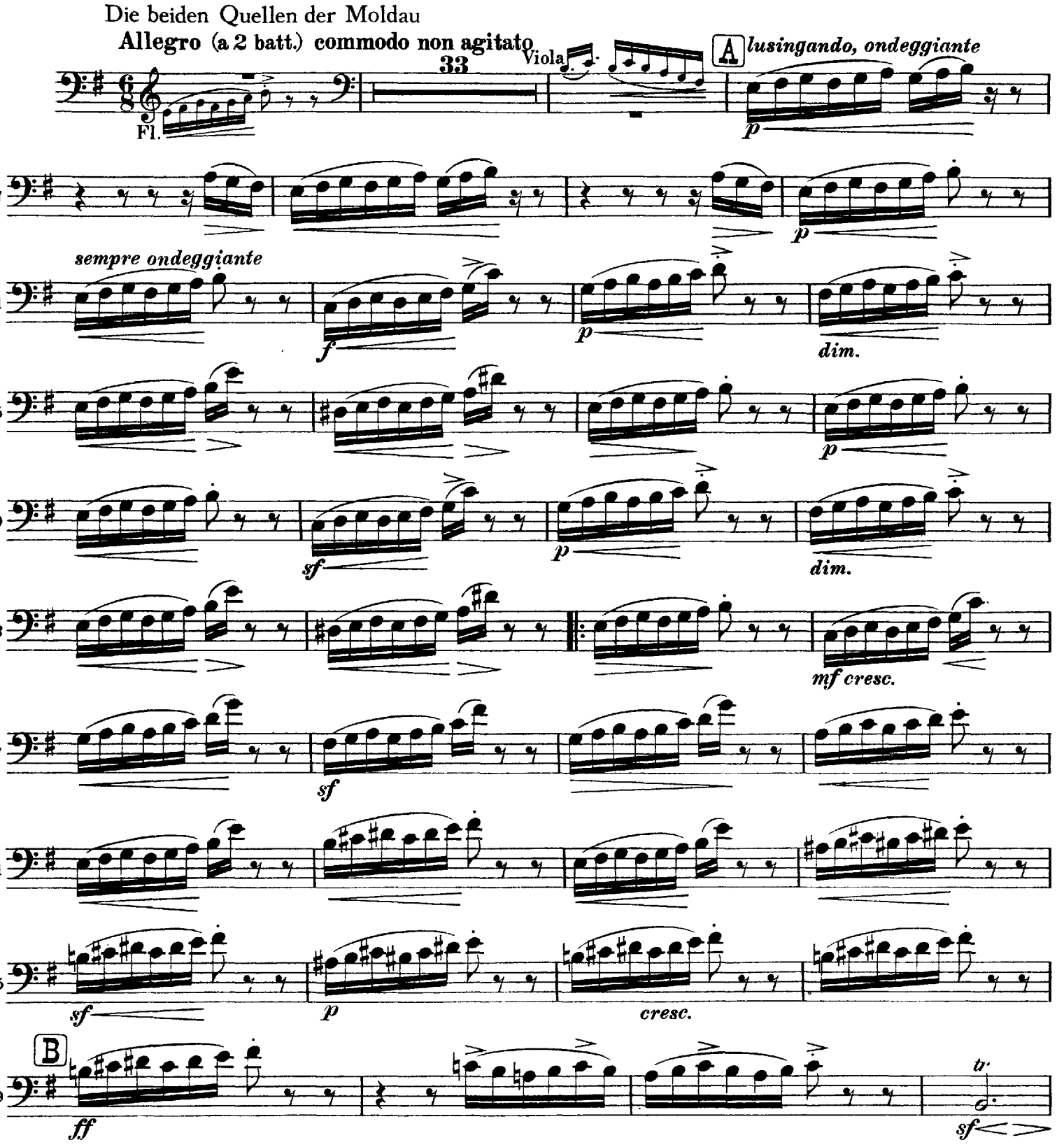
Violoncell I

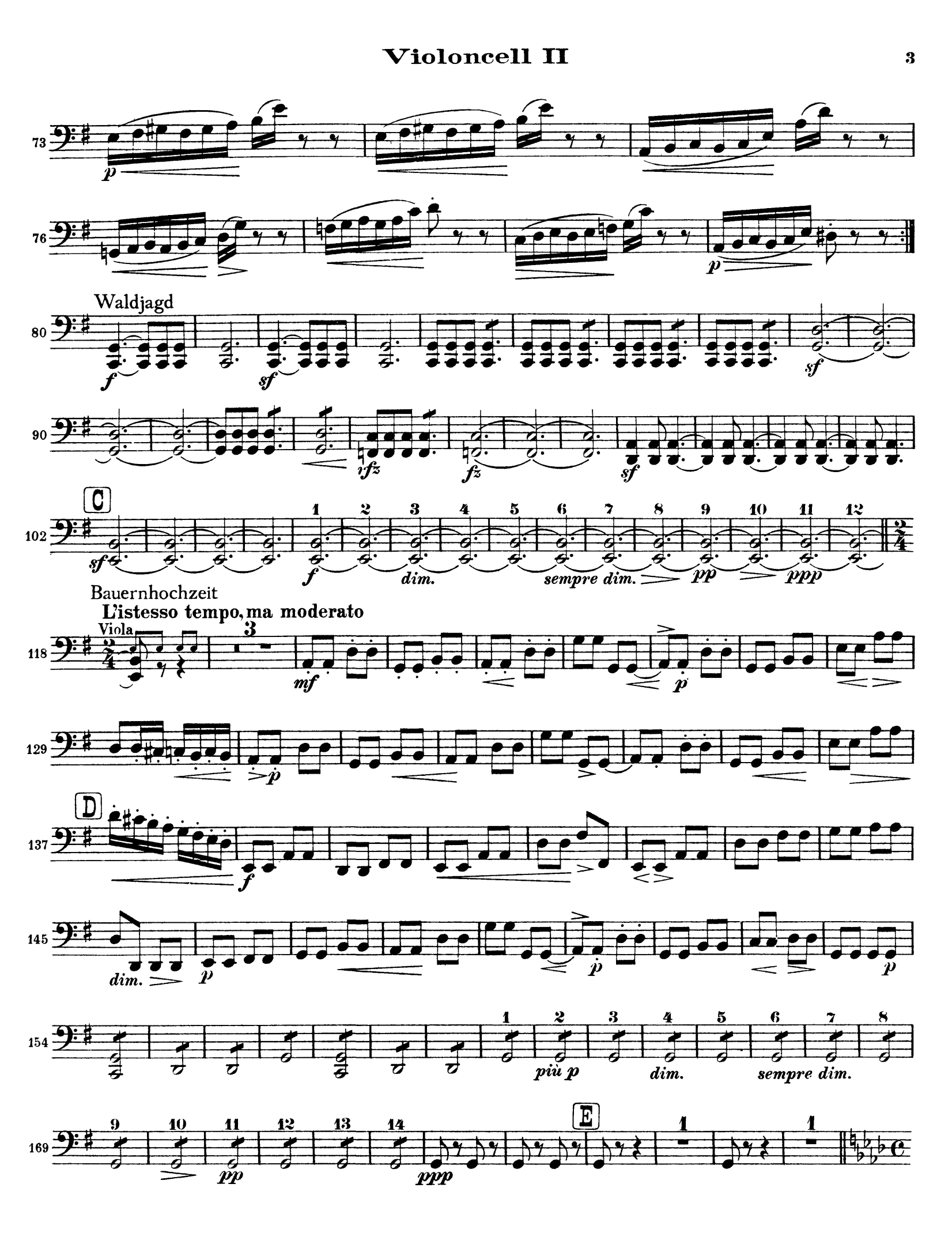


Má Vlast No. 2
Vltava (The Moldau)

Violoncell II

Bedrich Smetana




73
p
76
p
Waldjagd
80
f
sf
sf
90
rfz
fz
sf
C
102
sf
1 2 3 4 5 6 7 8 9 10 11 12
f
dim.
sempre dim.
pp
ppp
Bauernhochzeit
L'istesso tempo, ma moderato
Viola
118
3
mf
p
129
p
D
137
f
145
dim.
p
p
p
154
1 2 3 4 5 6 7 8
più p
dim.
sempre dim.
169
9 10 11 12 13 14
pp
ppp
E
1
1

Violoncell II

Mondschein; Nymphenreigen

L'istesso tempo

181 — Klar. — con sord. — *pp*

195 — F — *dim.*

211 — *più pp* — *pp* — *sempre pp*

226 — G — *pp cresc.* — *cresc.* — senza sord. — Fl.

Tempo I

239 — senza sord. — *p* — *sempre ondeggiante* — *f* — *p*

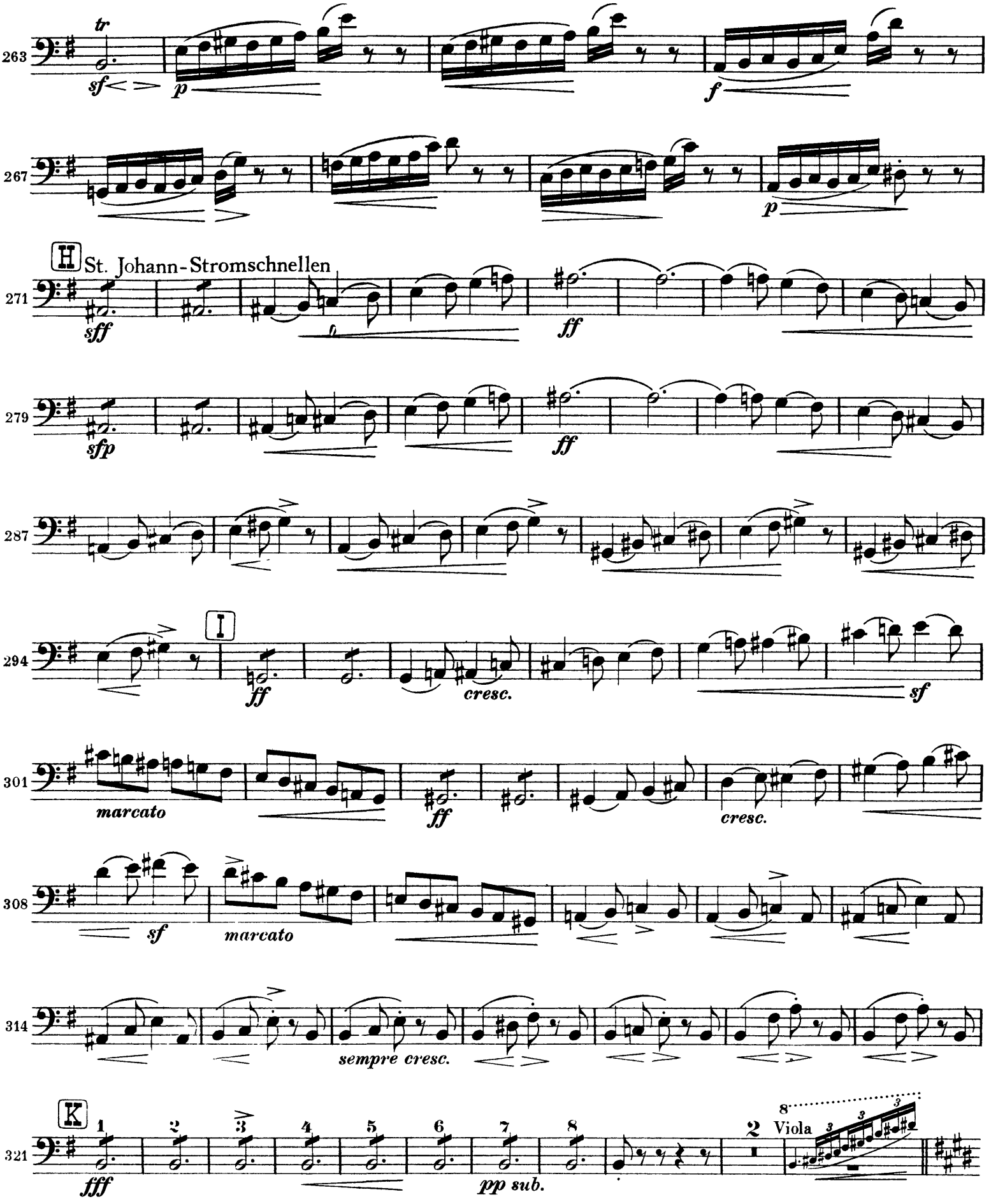
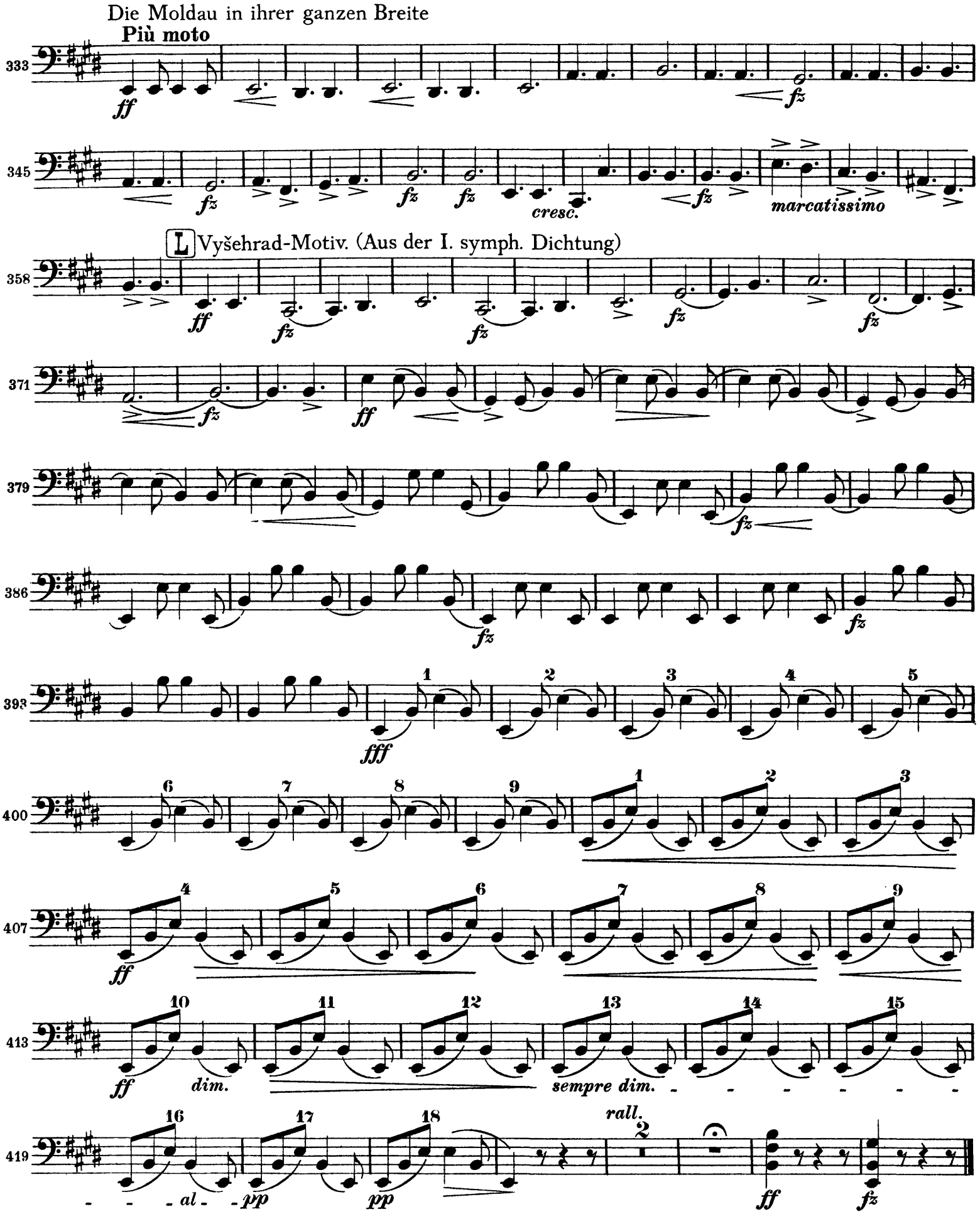
243 — *dim.*

247 — *mf cresc.* — *sf*

251 — *f*

255 — *sf* — *p* — *sf* — *cresc.*

259 — *ff*


263
tr
sf
p
f
267
p
H
St. Johann-Stromschnellen
271
sff
ff
279
sfp
ff
287
294
I
ff
cresc.
sf
301
marcato
ff
cresc.
308
sf
marcato
314
sempre cresc.
K
321
fff
pp sub.
Viola

Violoncell II