

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte I

Die beiden Quellen der Moldau

Allegro (a 2 batt.) commodo non agitato

Fl. II Solo

p

p lusingando

Fl. II

5

9

13

17

21

25

29

33

42

** 1. Ob.*

dim.

** 1. Ob.*

dim.

A

5

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte I

3

55 *mf cresc.* *sf*

61 *sf* *cresc.* *sf*

67 *sf cresc.* *sf* *ff* *mf* *sf sf*

76 *sf* *dim.* *f* Waldjagd 5 Ob. I

87 *sf* *sf*

98 *sf* *sf* *f dim.*

Bauernhochzeit
L'istesso tempo, ma moderato **D**

118 Viol. II Cl. *f*

141 *dim.*

146 *p* *p*

152 *p* 1 2 3 4 5 6 7

161 *dim.* *sempre dim.* **E** 4

Flöte I

Mondschein; Nymphenreigen
L'istesso tempo

181 Ob. I
Ob. II Fl. II *p lusingando*

187

190

193

196

199

202

205

208 **F**
dim.

211 *più pp*

Detailed description: This page contains the musical notation for the first flute part of Smetana's 'The Moldau' (Vltava), measures 181 through 211. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'L'istesso tempo'. The score begins with measures 181-186, where the flute II part is marked *p lusingando*. From measure 187 to 201, the flute I part plays a continuous, rapid sixteenth-note pattern. Measure 202 introduces a melodic line with eighth notes and rests. Measure 205 continues this melodic line. Measure 208 features a dynamic marking of *dim.* and a boxed 'F' above the staff. The score concludes in measure 211 with a *più pp* marking.

Flöte I

214

217

220

223

226

229

pp

232

cresc.

235

cresc.

237

Tempo I

*2. Ob.
dolce

dim.

p

The musical score for Flöte I consists of nine staves of music. The first five staves (measures 214-228) are in B-flat major and feature a complex, flowing melody with many slurs and ties. The sixth staff (measures 229-231) is marked *pp* and features a key signature change to G major. The seventh staff (measures 232-234) is marked *cresc.* and features a key signature change to G major. The eighth staff (measures 235-236) is marked *cresc.* and features a key signature change to G major. The ninth staff (measures 237-239) is marked *Tempo I* and features a key signature change to G major. The second oboe part enters at measure 239 with a *dolce* marking.

Flöte I

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *cresc.* *sf* *ff*

263 *mf* *sf sf sf* *dim.*

271 **H** St. Johann - Stromschnellen
f Bei kl. Bes. Kl. Fl. nehmen!
ff *ff* *Kl. Fl. 2 3

281 *ff* *ff* *Kl. Fl. 1 8 *Kl. Fl.

288 8

293 *f* *Kl. Fl. I 8

299 *Kl. Fl. loco 8

305 *f* *Kl. Fl. loco 8

313 *f* *sempre cresc.*

Flöte I

7

321 **K** *fff*

326 *4* Viol. *ff* **Kl. Fl.**

Die Moldau in ihrer ganzen Breite
Più moto

333

341 **Kl. Fl. loco* *fz* **Kl. Fl. loco* **Kl. Fl. Okt. höher*

350 *fz*

L Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 *ff fz ff fz fz fz*

371 *fz sempre ff fz*

381 **Kl. Fl. loco* *ff fz fz fz*

395 *fff fz fz sf dim.*

409 *sempre dim. pp* *rall. 2* **Kl. Fl.* *ff fz*