

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Solo

p *lusingando* *p*

5 10 15 20 25 29 33 13

Viol. I

mf cresc. *sf*

61 2

sf *cresc.* *sf* *sf cresc.* *sf* *ff*

72 5

mf *sf* *sf* *sf* *dim.* *f*

Waldjagd

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte II

Ob. I

86

8

4

8

2

98

8

2

8

2

8

9

sf

sf

f dim.

Bauernhochzeit
L'istesso tempo, ma moderato

Viol. II

118

8

Klar.

f

140

8

145

8

dim.

p

150

8

p

p

156

3

4

5

6

7

8

9

10

dim.

164

11

12

13

14

15

7

4

sempre dim.

Mondschein; Nymphenreigen
L'istesso tempo

Ob. I

Ob. II

p

lusingando

181

188

191

194

197

Flöte II

3

200

203

207 **F**
dim.

211 *più pp*

214

217

220

223

226 *pp*

229 **G**
pp

232 *cresc.*

235 *cresc.*

238 **Tempo I**
p

Viol. I

4

1

Detailed description: This page contains the musical score for the second flute part of Smetana's 'The Moldau'. It covers measures 200 to 238. The key signature changes from three flats (B-flat, E-flat, A-flat) to one sharp (F-sharp) at measure 229. The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the letter 'F' is placed above measure 207, and a box containing 'G' is placed above measure 229. The tempo changes to 'Tempo I' at measure 238, indicated by a double bar line and the text 'Tempo I' above the staff. The time signature changes from 3/4 to 6/8 at measure 238. The first violin part is also visible at the bottom right, starting at measure 238.

Flöte II

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *cresc.* *sf*

260 *ff* *mf* *sf* *sf* *sf*

268 *dim.* *f* *ff* *St. Johann - Stromschnellen* *Fag. B.* **1. Fl.*

277 *ff* *sf* *ff* **1. Fl.*

287

293 *I* **1. Fl.* *f*

300 **1. Fl.* *f*

308 *f* *sempre*

317 *cresc.* *fff* *K*

Flöte II

324  **Viol.**

Die Moldau in ihrer ganzen Breite
Più moto

332  **ff**

337  **fz**

344  ***1. Fl.**
fz

351  **fz**

L Vyšehrad - Motiv (Aus der I. symph. Dichtung)

359  **ff fz ff fz fz fz**

372  **fz fz fz fz**

384  **ff fz fz fz fff**

397  **fz fz sf dim. sempre**
***1. Fl.**

410  **dim. pp ff fz**
6 rall 8 *1. Fl.