

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)
Harfe (oder Klavier)

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

A

1 29 16

Detailed description: This block shows the piano introduction for the first section, 'Die beiden Quellen der Moldau'. It consists of two staves in G major and 6/8 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. The section is marked with a box 'A' and measures 1, 29, and 16.

Viol. I

52

p *cresc.* *sf* *p*

Detailed description: This block shows the Violin I part for the first section. It starts at measure 52. The violin plays a melodic line with a crescendo and a fortissimo (sf) dynamic. The section is marked with a box 'A' and measures 1, 29, and 16.

B

Viol. II

60

sf *p*

5 2

Detailed description: This block shows the Violin II part for the first section. It starts at measure 60. The violin plays a melodic line with a fortissimo (sf) dynamic. The section is marked with a box 'B' and measures 5 and 2.

73

mf

Detailed description: This block shows the piano part for the first section. It starts at measure 73. The piano plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The section is marked with a box 'A' and measures 1, 29, and 16.

Waldjagd **C** Bauernhochzeit **D** Mondschein; Nymphenreigen **E**

L'istesso tempo, ma moderato

80

21 16 19 40 4 4

Viol. I con sord.

Detailed description: This block shows the piano part for the second section, 'Waldjagd', 'Bauernhochzeit', and 'Mondschein; Nymphenreigen'. It starts at measure 80. The piano plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The section is marked with boxes 'C', 'D', and 'E' and measures 21, 16, 19, 40, 4, and 4.

Viol. I

189

p *p* *p*

Detailed description: This block shows the Violin I part for the second section. It starts at measure 189. The violin plays a melodic line with a piano (p) dynamic. The section is marked with a box 'C' and measures 21, 16, 19, 40, 4, and 4.

2

Harfe (oder Klavier)

197

Viol. I

p

4

207

Viol. I

p

dim.

Viol. I

p

214

Viol. I

p

Hr. Pos.

220

p

p

p

p

229

pp cresc.

cresc.

sf

5

5

Tempo I Viol. I

p

247

cresc.

f

p

Harfe (oder Klavier)

3

254

p *mf* *f*

Viol. II

267

dim. *f*

St. Johann-Stromschnellen

H I K

23 26 10

331

ff *f* *f* *f*

Die Moldau in ihrer ganzen Breite

Più moto

Viol. Hbl.

337

f *f* *f* *f* *f* *ff* *f* *f* *f*

346

f *f* *f* *f* *f* *f* *f* *f*

354

f *f* *f* *f* *f* *ff*

65 2

Wyšhrad-Motiv (Aus der I. symph. Dichtung)

L