

No. 6 WALTZ

Handwritten musical score for Horn I, No. 6 Waltz, Tchaikovsky's Sleeping Beauty. The score is written on seven staves. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (accents), and fingerings. Measure numbers 10, 20, 30, 40, and 50 are circled. The piece concludes with a double bar line and repeat lines.

Tchaikovsky — Sleeping Beauty
HORN I

17.

60

p *cresc.*

70

f *#*

80

90

100

106 25 131 1

f *#* 5

139

149 4

pp *pp* *pp*

161 4

170 4 3

pp *pp* *pp* V.S.

Detailed description: This is a musical score for Horn I, measures 60 to 170. The score is written on ten staves. Measures 60-69 are marked with a circled 60. Measures 70-79 are marked with a circled 70. Measures 80-89 are marked with a circled 80. Measures 90-99 are marked with a circled 90. Measures 100-109 are marked with a circled 100. Measures 110-119 are marked with a circled 106. Measures 120-129 are marked with a circled 131. Measures 130-139 are marked with a circled 139. Measures 140-149 are marked with a circled 149. Measures 150-159 are marked with a circled 161. Measures 160-169 are marked with a circled 170. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p*, *cresc.*, *f*, *pp*, and *V.S.*. There are also markings for fingerings (1, 2, 3, 4, 5) and breath marks (triple bar lines with dots). The key signature has two flats (B-flat and E-flat).

Tchaikovsky — Sleeping Beauty

HORN I

18.

180

190

200

210

220

230

240

242

25

267

270

280

290

f

f

p

cresc.

f

ff

ff

Tchaikovsky — Sleeping Beauty
HORN I

19



No. 7 SCENE

Andante

