

Tchaikovsky — Sleeping Beauty

Clar. 2

30.

No 6. Valse.

in B<sup>b</sup>

30.

No 6. Valse.

in B<sup>b</sup>

3/4

*f* *p* *cresc.* *cresc.* *f* *cresc.*

17 2 3 4 5 6 7 8 9

[1-11]

10 11

20 30

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Cl. 2.

31

1 2 3 4

5 6 7 8

9 10 11 12

1 2 3 4

5 6 7 8

9 10 11 12

1 2

3 4

78-86

94

V.S.

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Cl. 2.

32

100

102

7

110

120

cresc.

f

p

cresc.

130

f

ff

139

1st

2nd.

150

The musical score for Clarinet 2, measures 32 to 150, is presented in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with measure 32, which is marked with a circled '100'. The first ending is marked '1st' and the second ending is marked '2nd.'. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf, cresc.), and articulation marks. Measure numbers 100, 102, 110, 120, 130, 139, and 150 are circled. The first ending is marked '1st' and the second ending is marked '2nd.'.

# Tchaikovsky — Sleeping Beauty

C1.2.

33.

160

170

cresc.

180

190

201

216-218

226-234

242

V.S.

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C.1.2

34.

256

260

270

280

290

in A No. 7 SCENE

*Andante.*

290