

Tchaikovsky — Sleeping Beauty

OBOE I

22.

16 6 Valze.

Handwritten musical score for Oboe I, measures 16 to 90. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 16, 17, 20, 30, 37, 73, 81, and 90 are circled. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is titled 'Valze'.

Tchaikovsky — Sleeping Beauty

OBOL

23.

Handwritten musical score for Oboe (OBOL) from Tchaikovsky's Sleeping Beauty. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is marked with various dynamics and articulations, and includes several measure numbers circled in the left margin.

Measure Numbers (circled in left margin):

- 100
- 102
- 132
- 134
- 145-161
- 160
- 172
- 177
- 209
- 220
- 230
- 238

Dynamics and Articulations:

- sf* (sforzando) at measure 132.
- p* (piano) at measure 134.
- am.* (accrescendo) at measure 177.
- ff* (fortissimo) at measure 209.

Other markings:

- A large "30" is written at the end of the first staff.
- A "Solo" marking is present above the staff at measure 134.
- A "p" marking is present below the staff at measure 134.
- A "30" is written at the end of the last staff.

VS.

Tchaikovsky — Sleeping Beauty

OBOE 1

24.

Musical score for OBOE 1, measures 24 to 295. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. Measure numbers 270, 273, 280, 290, 291-293, and 295 are circled. Dynamic markings include *ff* at measures 273 and 290. The piece concludes with a double bar line and a key signature change to D major.

NO. 7. SCENE

Musical score for NO. 7. SCENE, measures 1 to 10. The score is written in G major and 4/4 time. It consists of five staves. Dynamic markings include *p*, *apress*, *cres.*, *mf*, *f*, *p*, *mf*, *sf*, and *fff*. A circled measure number 10 is present. The score ends with a double bar line.