

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Violine II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) commodo non agitato

Fl. II

pizz.

*1.Viol.

*1.Viol.

8

14

22

28

Fl. Vel.

36

Br. Vel.

lusingando

arco ondeggiante

p

39

sempre ondeggiante

p

sf

sf

43

p

dim.

47

sempre ondeggiante

p

sf

sf

51

p

dim.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine II

Violine II score for Smetana's *The Moldau (Vltava)*, measures 55-100. The score is written for Violin II in G major (one sharp) and 2/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts.

Measures 55-66: Rapid sixteenth-note passages with dynamic markings *mf cresc.*, *sf*, and *p*. A section marker **B** is placed above measure 67.

Measures 67-78: Continuation of the rapid sixteenth-note passages, with dynamic markings *sf*, *cresc.*, *ff*, and *p*. A section marker **B** is placed above measure 67.

Measures 79-87: Section titled "Waldjagd" (Hunting in the Forest). Measures 79-82 feature a melody in the right hand with dynamic markings *p* and *f*. Measures 83-87 continue the melody with dynamic markings *f* and *p*.

Measures 88-97: Rapid sixteenth-note passages with dynamic markings *rfz*, *sf*, and *sf*. A section marker **C** is placed below measure 98.

Measures 98-100: Continuation of the rapid sixteenth-note passages with dynamic markings *sf* and *sf*. A section marker **C** is placed below measure 98.

Violine II

104

108 *dim.* *sempre dim.*

112 *Bauernhochzeit*
L'istesso tempo, ma moderato
cresc. *mf* *pp* *ppp*

118

126 *p* *p*

131 *p*

137 *f*

142 *dim.* *p*

148 *p* *p*

154

160 *più p* *dim.*

166 *sempre dim.* *pp* *con sord.* 3 **E** 4

Violine II

Mondschein; Nymphenreigen

L'istesso tempo con sord.

181 *Ob. pp* *pp* *dolciss.* *dim.* *pù pp*

197 *pp cresc.* *cresc.* *senza sord.* *2 Fl.*

213 *pp* *sempre pp*

229 *pp cresc.* *cresc.* *senza sord.* *2 Fl.*

Tempo I

senza sord.

sempre ondeggiante

239 *p* *f* *sf*

242 *p* *dim.*

245 *mf cresc.*

248 *sf*

251 *f*

254 *sf*

257 *p* *sf* *cresc.*

Violine II

260 *ff*

263 *dim.* *p* *sf*

267 *p*

H St. Johann-Stromschnellen

271 *ff*

274

277

280

283

286

289

292

Violine II

295 **I**

300 *ff*

305 *f*

311 *ff*

316 *sempre cresc.* **K** *fff*

323 *sub. pp* *pp*

330 *sub. cresc. molto*

Die Moldau in ihrer ganzen Breite
Più moto

333 *ff*

339 *fz*

345 *fz*

351 *cresc.* *fz* *cresc.*

Violine II

L Vyšehrad - Motiv. (Aus der I. symph. Dichtung)

357 *ff*

362

366 *ff*

371 *ff*

376 *ff*

383 *ff*

390 *ff*

397 *ff*

404 *ff*

412 *ff* *dim.* *sempre dim. al*

420 *pp* *pp* *dim. al* *ppp* *smorz.* *ff* *fz*