

Violin I.

48

No. 6. Valse.

Allegro (Tempo di Valse)

ff *p* *cresc* *en*

mf *cresc* *en*

mf *crescendo* *f* *cres*

mf *cres* *do* *ff*

Tchaikovsky — Sleeping Beauty

Violin I

49

(20)

3 (30) 3

(37)

4

poco ritenuto

Tchaikovsky — Sleeping Beauty

50.

Violin I.

Violin I score for Tchaikovsky's Sleeping Beauty, measures 41 to 100. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers 41, 50, 60, 71, 80, 90, and 100 are circled. Dynamics include *pp*, *f*, and *cresc*. There are several *V* (Violin) markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#).

Tchaikovsky — Sleeping Beauty
Violin I.

51

Violin I score, measures 110-120. The music is in G major. Measure 110 features a melody in the upper voice and a bass line with a *Sul G.* marking. Measure 111 has a *mf* dynamic. Measure 112 has a *p* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *p* dynamic. Measure 117 has a *p* dynamic. Measure 118 has a *p* dynamic. Measure 119 has a *p* dynamic. Measure 120 has a *p* dynamic.

Violin I score, measures 130-140. The music is in G major. Measure 130 has a *cresc.* marking. Measure 131 has a *cresc.* marking. Measure 132 has a *cresc.* marking. Measure 133 has a *cresc.* marking. Measure 134 has a *cresc.* marking. Measure 135 has a *cresc.* marking. Measure 136 has a *cresc.* marking. Measure 137 has a *cresc.* marking. Measure 138 has a *cresc.* marking. Measure 139 has a *cresc.* marking. Measure 140 has a *cresc.* marking.

Violin I score, measures 140-150. The music is in G major. Measure 140 has a *mf* dynamic. Measure 141 has a *mf* dynamic. Measure 142 has a *mf* dynamic. Measure 143 has a *mf* dynamic. Measure 144 has a *mf* dynamic. Measure 145 has a *mf* dynamic. Measure 146 has a *mf* dynamic. Measure 147 has a *mf* dynamic. Measure 148 has a *mf* dynamic. Measure 149 has a *mf* dynamic. Measure 150 has a *mf* dynamic.

Violin I.

Violin I musical score for Tchaikovsky's Sleeping Beauty, measures 150-210. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers 150, 160, 170, 180, 190, 200, and 210 are circled. Dynamics include *pp*, *f*, *piu f*, *p*, and *ff*. Performance markings include accents, slurs, and a breath mark (V). The key signature has one sharp (F#).

Violin I score for Tchaikovsky's *Sleeping Beauty*, page 53. The score consists of ten staves of music. The first nine staves are in 3/4 time and feature a complex, flowing melody with many slurs and ties. The tenth staff is in 4/4 time and features a more rhythmic, chordal accompaniment. Measure numbers 220, 230, 240, and 250 are circled in the original score. Dynamics include *mf* and *p*.

Tchaikovsky — Sleeping Beauty

Violin I

54

Musical score for Violin I, measures 267-290. The score is written on ten staves, with measures 267, 269, 280, and 290 circled. The key signature is one flat (B-flat major/D minor). The tempo/mood is marked *Andante*. The score includes various dynamics: *mf* (measures 267-268), *dim* (measure 269), *f* (measure 270), *ff* (measures 271-272), *mf* (measures 273-274), *f* (measures 275-276), *ff* (measures 277-278), and *f* (measures 279-280). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accidentals. The piece concludes with a double bar line and repeat signs.