

# LA CENERENTOLA

## OVERTURE

VIOLINO II.

Gioacchino Rossini

**Maestoso**

The Maestoso section consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff features a half rest followed by a first ending bracket, then a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic. The second staff starts with a half rest, followed by a half note G4 with a piano (p) dynamic, and a half note E4 with a piano (p) dynamic. The third staff begins with a half rest, followed by a half note G4 with a piano (p) dynamic, and a half note E4 with a piano (p) dynamic. The fourth staff starts with a half rest, followed by a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic. The fifth staff begins with a half rest, followed by a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic. The sixth staff starts with a half rest, followed by a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic. The seventh staff begins with a half rest, followed by a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic. The eighth staff starts with a half rest, followed by a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic. The ninth staff begins with a half rest, followed by a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic. The tenth staff starts with a half rest, followed by a half note G4 with a fortissimo (ff) dynamic, and a half note E4 with a fortissimo (ff) dynamic.

**Allegro vivace**

The Allegro vivace section consists of 2 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff features a half rest followed by a first ending bracket, then a half note G4 with a piano (p) dynamic, and a half note E4 with a piano (p) dynamic. The second staff starts with a half rest, followed by a half note G4 with a fortissimo (f) dynamic, and a half note E4 with a fortissimo (sf) dynamic.

1

*p*

*cresc.*

[3] *ff*

*f*

[4] *smorz.* *p*

7 *p*

[5] *al Pont.* *pp*

VIOLIN II

3

Musical score for Violin II, measures 1 through 12. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance instructions.

Measures 1-5: *cresc. a poco a poco*  
 Measures 6-7: *pos. nat.*  
 Measure 8: *ff tutta forza*  
 Measure 9: *p*  
 Measure 10: *ff*  
 Measure 11: *p*  
 Measure 12: *ff*

Measure 12 ends with a double bar line and a fermata over the final note, which is a G5.

**PIZZ.**

*p*

**ARCO**

*p*

*f* *sf* *p*

*cresc.*

**8**

*ff*

*f*

**9**

*smorz.*

*p*

**10**

VIOLIN II

5

Al Pont

