

1 G

Ungarische Tänze für Orchester

Pauken in G, D und Triangel (Gr. Trommel und Becken ad lib.)

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro
passionato

Viol. *mf* *p* *f*

Pauken 2 *p* *f*

19 *f* *sf*

Gr. Tr. u. B. ad lib. *f* *poco ritard.* 4

33 *f*

in tempo Pauken 1 *f*

Vivace Triangel *ff*

45 *f* Pauken

65 *poco ritard.* - *p* *in tempo* *poco ritard.* - *in tempo* *poco ritard.* - *in tempo* *poco ritard.* - *in tempo* *mf*

67 *poco ritard.* - *in tempo* Tempo I *passionato* Viol. Pauken *f*

82 2 Gr. Tr. u. B. ad lib. *f* *sf*

93 4 Pauken 1 *mf* *ff* Gr. Tr. u. B.

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Tchaikovsky — Sleeping Beauty
Timpani

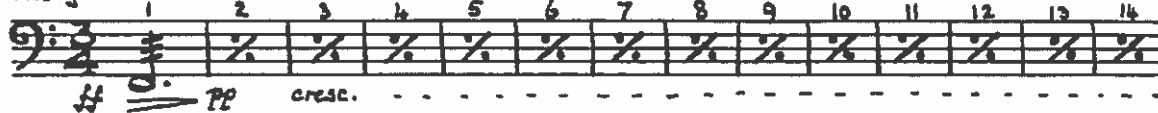
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in F, B♭, D No. 6 WALTZ

Allegro

10



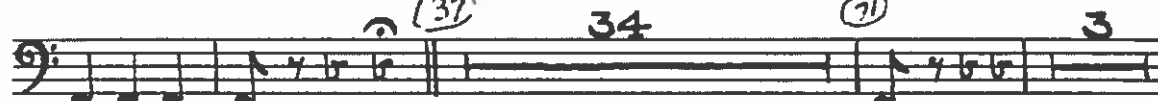
15 16 20



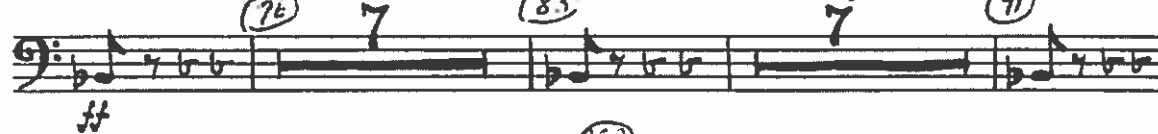
1 2 3 4 5 6 7 8 9 33



37 34 71 3



76 7 83 91



7 100 35



Tchaikovsky — Sleeping Beauty
Timpani

Musical score for Timpani, measures 135-290. The score consists of six staves of music. Measure numbers 135, 146, 207, 212, 222, 228, 236, 271, 286, and 290 are circled. Dynamics include *f*, *ff*, and *ff*. There are rests of 67 and 11 measures. A sharp sign is present above measure 207.

Empty musical staff.

in G. B. D. No. 7 SCENE

Musical score for Timpani, measures 14-15. The score consists of two staves of music. Measure numbers 14 and 15 are circled. Dynamics include *ff*. The tempo is marked *Andante* and *Poco più animato*. There are rests of 14 and 11 measures.

Empty musical staff.